

THE CAMPER VELOURIUM II: BACKEND OF FOREVER

As recorded by Coheed and Cambria

(from the 2003 Album "In Keeping Secrets of Silent Earth: 3")

Transcribed by Gabriel Ortiz

Words by Coheed and Cambria
Music by Coheed and Cambria
Arranged by Coheed and Cambria

A Intro

Moderate Rock ♩. = 54

C5

[illegible]

C5

3

P.M.

T
A
B

0 1 3 0 1 3 0 1 3 0 1

3

T
A
B

5 5

5 5

B VerseB^b5

P.M.|

T																												
A		0	1	3	0	1		3	0	1			0	1	3	0	1		3	0	1							
B	3											3									3							



T																				
A	3											3								
B	1											1								

C5

D^b5

P.M.|

T																									
A		0	1	3	0	1		3	0	1			0	1	3	0	1		3	0	1				
B	3							3	1	3	0	1		3							3	1	3	0	1



T																			
A		5	5	5						6		6	6						
B		5	5	5						5		5	5						

[illegible]

11

C5

B♭5

P.M.:-----|

T
A
B

0 1 3 0 1 3 0 1 3 0 1

3

3

5 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5

13

E $\flat$

Dmaj6

P.M.|

T

A 0 1 3 0 1 3 0 1 3 0 1

B 3

T

A 5 5 5

B 6 6 6

The image shows a musical score for the song "The Rose Tree" on a guitar. The score is divided into two systems. The first system is in G major (one sharp) and the second system is in D major (two sharps). The guitar part is written in standard notation with fret numbers and string numbers (T, A, B).

System 1: G Major

Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). | G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). |

Guitar:

T	0 1 3 0 1 3 0							0 1 3 0 1 3 0						
A														
B	3							3						

System 2: D Major

Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter). | D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), E4 (quarter), D4 (quarter). |

Guitar:

T	5 5							6 6						
A	3 3							5 5						
B	3 3							5 5						

The image displays a musical score for the song "The Rose Tree". It includes a guitar solo and a vocal melody. The guitar solo is written in E-flat major (three flats) and 12/8 time. It features a melodic line with many accidentals and a bass line with fingerings. The vocal melody is written in the same key and time, featuring a simple melody with rests. The score is divided into two systems, each with a guitar part and a vocal part.

Guitar Solo:

Key: E $\flat$ 5 (three flats)
 Time: 12/8
 The guitar solo consists of two measures. The first measure has a melodic line with many accidentals and a bass line with fingerings. The second measure is similar but with different accidentals and fingerings.

Vocal Melody:

Key: E $\flat$ 5 (three flats)
 Time: 12/8
 The vocal melody consists of two measures. The first measure has a simple melody with rests. The second measure is similar but with different accidentals and fingerings.

D Chorus

27

G#5 E5

Gtr III

Gtr IV P.M.---4 P.M.---4 P.M.---4 P.M.---4

P P P P P P P P

F#5 E5 3x

P.M.-----4 P.M.-----4

H H H H P

29

The musical score is divided into two systems, each with a guitar part and a voice part.

System 1:

- Guitar:** Starts with a G#5 chord. The first staff shows a melodic line with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The second staff shows a bass line with a key signature of three sharps and a time signature of 3/4. The third staff shows a bass line with a key signature of three sharps and a time signature of 3/4. The fourth staff shows a bass line with a key signature of three sharps and a time signature of 3/4.
- Voice:** The first staff shows a melodic line with a key signature of three sharps and a time signature of 3/4. The second staff shows a bass line with a key signature of three sharps and a time signature of 3/4. The third staff shows a bass line with a key signature of three sharps and a time signature of 3/4. The fourth staff shows a bass line with a key signature of three sharps and a time signature of 3/4.

System 2:

- Guitar:** Starts with an E5 chord. The first staff shows a melodic line with a key signature of three sharps and a time signature of 3/4. The second staff shows a bass line with a key signature of three sharps and a time signature of 3/4. The third staff shows a bass line with a key signature of three sharps and a time signature of 3/4. The fourth staff shows a bass line with a key signature of three sharps and a time signature of 3/4.
- Voice:** The first staff shows a melodic line with a key signature of three sharps and a time signature of 3/4. The second staff shows a bass line with a key signature of three sharps and a time signature of 3/4. The third staff shows a bass line with a key signature of three sharps and a time signature of 3/4. The fourth staff shows a bass line with a key signature of three sharps and a time signature of 3/4.

The score concludes with the instruction "to Coda".

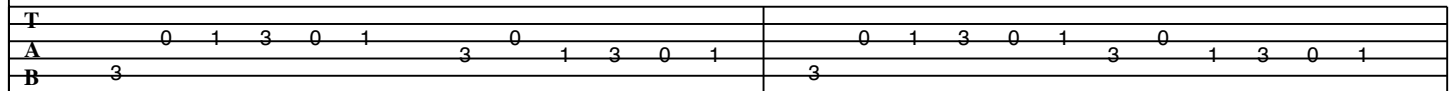
E Bridge

N.C.

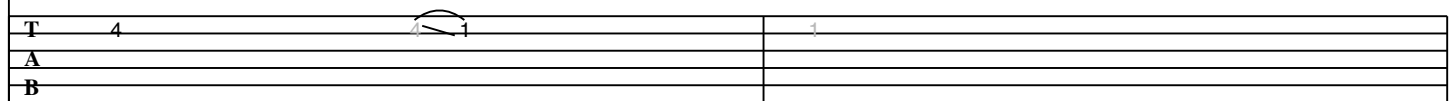


Gtr I

P.M.|



Gtr IV

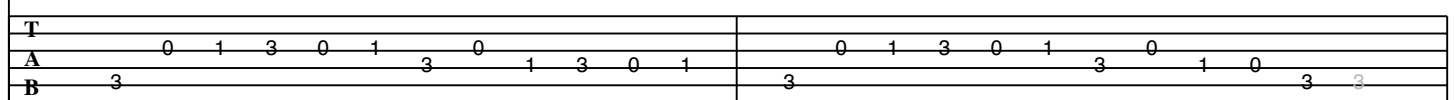


sl.

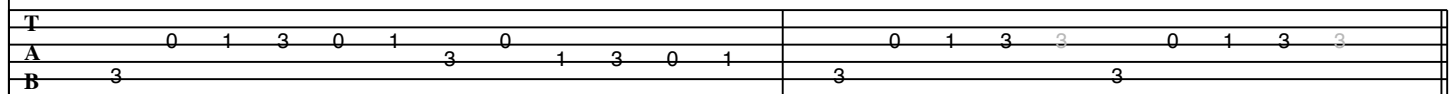
N.C.



Gtrs III, V



N.C.



F Verse

N.C.

[illegible]

43

C5

D⁹5

Gtr I

P.M.-----|

T																				
A		0	1	3	0	1		3	0		1	3	0	1		0	1	3	0	1
B	3															3				

Gtr II

T																			
A	5	5			5				6	6						6			
B	3	3			3				5	5						5			

45

E $\flat$ 5

P.M.

E5

T

A

B

T

A

B

47

C5

D $\flat$ 5

P.M.:.....|

T																								
A		0	1	3	0	1	3	0	1	3	0	1			0	1	3	0	1	3	0	1		
B	3													3										

T																			
A	5	5			5					6	6			6					
B	3	3			3					5	5			5					

49

E⁷ Dmaj6

P.M.:.....|

T		
A	0 1 3 0 1 3 0 1 3 0 1	0 1 3 0 1 3 0 1 3 0 1
B	3	3

5

T		
A	5 5 5	8 8 8
B	6 6 6	5 5 5



51

C5

D5

P.M.

T

A

B

5

6

53

E^b5

P.M.

T

A 3 4 6 3 4 6 3 4 6 3 4

B 6

E^b5

T

A 3 4 6 3 4 6 3 4 6 3 4

B 6

T

A 8 8 8 8 8 8 8 8

B 6 6 6 6 6 6 6 6

D.S. al Coda

55

C5

P.M.

T

A 0 1 3 0 1 3 0 1 3 0 1

B 3

C5

T

A 0 1 3 0 1 3 0 1 3 0 1

B 3

T

A 5 5 5 5 5 5 5 5

B 3 3 3 3 3 3 3 3

G Outro

57

B5

E5

Gtr III

T

A

B

Gtr IV

4

7

1.-5.

F#5

G#5

E5

6x

59

T

A

B

T

A

B

7

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